KAPLAN, Jeffrey. The post-war paths of occult national socialism: from Rockwell and Madole to Manson. Patterns of prejudice, v. 35, n. 3, p. 41-67, 2001.

* 1967- Morte de George Lincoln Rockwell – líder do American Nazi Party (ANP) – o que deixou um espaço, uma brecha, para caminhos ocultos no nacional socialismo.
* Rockwell descrevia sua conversão ao nacional socialismo em termos religiosos, sonhos proféticos com Hitler.

“United States is a deeply religious nation, and to build a mass movement there, it is essential that this reality to be addressed”.

Identity Christianity was emerging in a big way on the American racist scene.; Richard Butler disciple of Wesley Swift, the father of American racialist Identity; James Warner

James Hartung Madole – National Renaissance Party (NRP) – exemplar of American neo-fascism – “[…] his legacy to the movement was his 1960s efforts to link national socialist doctrine to the occult and, in particular, to the worlds of theosophy and explicit satanism.

1953 – National Renaissance Bulletin – a remarkable encapsulation of the dilemmas facing the movement today: point one, an exhortation to racial nationalism, is a staple of modern movement discourse – written to embrace Christian Identity.

In 1953 are the seeds for the creation of a transnational racial consciousness that is only today fully taking root.

Points three and four – separation of the races and the Jew as an ‘alien virus’ in the pure bloodstream of the United States, are standard fare for the time, and have aged not at all in movement discourse.

Points five and six – here in stark juxtaposition lies the central contradiction of the post-war movement. Point five is a purely nativist exhortation to look inward, to ‘buy American’ and utilize science to produce artificially whatever resources cannot be obtained domestically.

Point six: demanding regional alliances with the Arab states and with each of defeated Axis powers.

Within this riddle are two important observations that hold true of the radical right throughout its modern history:

* Antisemitism and its concomitant element of conspiracy theories – quest for purity and a sense of vulnerability – of a race under siege and in imminent perfil of extinction;
* For all of it seeming isolation, the radical wing is well aware of world events – hidden truth.

Third World nationalism – Bandung Conference - the formal creation of the Third Path of the Non-Aligned Movement

De acordo com Baynard Woods (NYT), Manson não é um produto da contracultura. Apesar dos cabelos compridos e de incentivar o sexo casual. Com uma suástica marcada na testa, Manson compartilha valores de extrema-direita; foi o prenúncio da ideia de supremacia branca; DNA da direita reacionária – Helter Skelter - culpar os Panteras Negras pelos assassinatos cometidos por sua família.

Apesar de ser constantemente relacionados à contracultura, por vezes, Charles Manson e seu séquito são apontados como precursores de grupos americanos de extrema-direita.

Averiguar, por meio da AMD Lexical, registros produzidos por Charles Manson e sua família, QAnon, Oath Keepers e Proud Boys;

- dimensões lexicais, temáticas – existência de itens lexicais preponderantes;

- diferenças e semelhanças temáticas - se os grupos “defensores dos valores e bons costumes” possuem discursos próprios ou compartilhados com os de “um dos assassinos mais infames da história dos EUA”.

[John Rowe](https://dornsife.usc.edu/cf/faculty-and-staff/faculty.cfm?pid=1003657" \t "_blank), professor of English, American studies and ethnicity, and comparative literature, who was living in L.A. that summer, said the Manson family had little connection to authentic counterculture.“They presented as hippies, but they were totally baffling to those of us in the actual counterculture,” he said. “Their values were completely opposite: violent, racist, nationalist, and anti-feminist, even if the women did dress as flower children.” In other words, they were “posers.”

A mirror on modern day America

The Manson saga continues to strike a chord with Americans today because the issues he was obsessed with -- mainly race relations and white supremacy -- remain relevant, said Thompson, the Vibe.com editor.

"Sadly, Manson's ideas for a race war have survived," Thompson said. "There are plenty of, like, neo-Nazi groups and white supremacy groups online that look to him as a beacon of inspiration. His album [and] his songs are on iTunes, and some of them are pretty popular."

(By **[Emily Shapiro](https://abcnews.go.com/author/emily_shapiro)**, ABC News)

False clues were left to dress the scene as an attack by the Black Panthers, a militant African-American group which used violence in its battle against white racism.

Manson's hope was that these murders, and the killing of two shop owners the next night, would start a race war, after which he would emerge as America's ruler.

(**By Justin Parkinson & Luke Jones**
BBC News Magazine)